

use of their talents, from whom the readers of this paper would be glad to hear, but for some reason, no fault of ours we are sure, they are denied this privilege. How is it, reader, are you among that number? We could easily mention a dozen names whose pen could brighten the pages of the EVANGELIST, whose contributions would cheer, comfort, encourage, help, inspire and uplift, but some how or other an inexplicable silence prevails. Probably those whose ability to write is well known thru-out the brotherhood could explain, or perhaps they have advanced so far in years that now they belong to the class of whom brother D. C. Moomaw writes when he says, "At 60 we lack the vigor and buoyancy of 30, and the mind does not act as freely and as spontaneously." May be not, but we know of some who would most seriously object being assigned to that class, and yet if we are to judge by the frequency of their contributions to the EVANGELIST, they certainly "lack the vigor and buoyancy of 30."

## Quiet Observer

In the EVANGELIST of Jan. 24 brother Louis S. Bauman writes an interesting article, "Optimist or Pessimist?" and questions the remarks of Quiet Observer regarding optimism in the 20th Century number of the paper.

Now I cannot begin to accept the views of Brother Bauman and I believe he misunderstands me. He seems to think that I look wholly upon the material and moral betterment of the world as a sign of hopefulness. I do regard material progress and moral uplifting as hopeful characteristics; but I am far from accepting them alone as ground for optimistic views. Yes, I think so much as a beautifully wrought garment or a well shaped lamp-post is an expression of a better world. But, it must be the outgrowth of an altruistic, godly spirit. I endeavored in my article for the 20th Century number to dwell chiefly upon the spiritual condition of the world. Did I not refer to the sacrifices, the deeds of love and patience done everywhere daily for the sake of Jesus? And certainly there are a hopeful multitude of human hearts whom the redeeming blood of Jesus has cleansed and a myriad multitude of lives in which the spirit of the lowly Christ reigns. Consider the increased Bible study, the growth of the Christian Endeavor movement, the great missionary zeal, the progress and growth of our colleges and then say the world grows worse? I cannot.

I still maintain, too many point to the material progress of the age as an agency for evil, that this very progress is promoting good. It is ameliorating the woes of the poorer classes. Labor saving machinery is making what was once menial service approach art and is equalizing the higher classes and the laboring classes. I am not blind to the evil that prevails; but I believe that the tendency

of things is strongly toward right. Wrong must end in self-consumption.

"For right is right as God is right,  
And right the day must win."

Yes, I think the heart of the world is beating more tenderly. Not so very many decades ago the king of such a nation as England could behead his wife, the queen. Think of King Edward beheading his wife; or, even any of his common subjects. Moral sentiment is more wide spread and deeper seated than ever before. War is growing unpopular despite the fact that America and England are at present engaged in small contests. The very fact that we must continually seek valid reasons for war is sufficient proof that the spirit of war is waning. There was a time, and that not so very long ago, when a nation might plunge into a war without vindicating the act. Now men struggle hard and sometimes in vain to give to the great number of people who cry against the evil of war, satisfactory justification for it.

## Literary Notes

Among those women who have come into recent note by careful management of great wealth, is Miss Helen Miller Gould, daughter of Jay Gould, and sister-in-law of the extravagant Count de Castellane. Miss Gould's work for the soldiers and sailors of the Spanish War is still fresh in the memory. Much that is unfamiliar regarding her gifts and her methods of giving is told by Mrs. Sarah K. Bolton in the March *Delineator*. Miss Gould is one who dislikes notoriety and, therefore, one whose gifts often go unrecorded.

Are there ten per cent of honest men in the American business world? Does the wealthy, successful business man often sacrifice his moneyed interests to a high moral principle? Would his conscience keep such a man from unloading stock that he knew, from inside information, was going to tumble in value? The Pessimist has a ready answer to these questions. Robert C. Ogden, the head of the famous Wanamaker store in New York, has another answer. And he backs up his opinion with a series of striking, eye-opening incidents out of real life,—the life of the every-day business world. Mr. Ogden's article is going to make a sensation among some people. He has written it exclusively for the *Sunday-School Times*, where it will appear February 23.

### The Lost Author

"In a conversation with Prof. John Uri Lloyd, the author of 'Stringtown on the Pike,' the fragment of ballad on page 219 of the book, became a subject of discussion. It begins as follows, said Prof. Lloyd:

"Oh, yes I am a Southern girl, and glory in the name,  
I boast of it with greater pride than glittering wealth and fame;  
I envy not the Northern girl her robes of beauty rare,  
Tho diamonds deck her snowy neck and pearls be-  
spread her hair.

"Several persons have written me concerning this ballad and its history, and to all I reply by a simple statement of fact, as follows:

"When the Confederate General Kirby Smith invaded Northern Kentucky, in common with several other villagers I stood in front of the grocery pictured in this 'Stringtown' book, a group of Morgan's Cavalrymen awaiting orders being the attraction. During the interval, one of the party struck up a song beginning 'Oh, yes, I am a

Southern girl' the others joining in the chorus. Wishing to incorporate it in 'Stringtown,' I sought it far and wide, and was assisted by Mr. James R. Murray of the John Church Co., who made a special search North and South but without avail. Finally I trusted memory for the two verses recorded. I will gladly send a check for one hundred dollars to the person who will first supply that ballad and give the name of the author."

The publication of the above in the *Times-Star* brought the desired ballad from several sources, but an unexpected complication arose concerning the name of the author. Several names were presented but proof of authorship was not established which leads to the following proposition:

The person first to supply evidence to establish the name of an author already given will receive fifty dollars. Should it be proved that none of the names now in hand are correct, and a new name shown to be that of the author, the person first proving same will be paid one hundred dollars thus making him the recipient of the original offer.

A committee has been appointed by the author of "Stringtown on the Pike," consisting of three conspicuous members of the Cincinnati Bar who have kindly consented to pass on the authenticity of the testimony. Address,

STRINGTOWN BALLAD COMMITTEE,  
Station H, Cincinnati, O.

The home is no place for the scold. It ought ever to be the scene of forbearance, love, charity and affinity. Husband and wife, parents and children should be kind, gentle, responsive and helpful. Thus will be realized the sweetest of joys, the noblest of confidences and the dearest and most enduring of relationships.—*Presbyterian*.

### Pastor Wanted

The Rosedale Brethren church desires to secure the services of a pastor for the year commencing April 1, 1901. Communications should be addressed to the undersigned.

B. F. BURKHART, Johnstown, Pa.  
Rosedale Box.

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